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**IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF ARIZONA**

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10 MDY Industries, LLC,

No. CV-06-2555-PHX-DGC

11 Plaintiff/Counterdefendant,

**ORDER**

12 vs.

13 Blizzard Entertainment, Inc.; and  
14 Vivendi Games, Inc.,

Defendants/Counterclaimants.)

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17 Blizzard Entertainment, Inc.; and  
18 Vivendi Games, Inc.,

Third-Party Plaintiffs,

19

20 vs.

21 Michael Donnelly,

Third-Party Defendant.

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25 Blizzard Entertainment, Inc. and Vivendi Games, Inc. (collectively, “Blizzard”) are  
26 the creators and operators of a multiplayer online role-playing game known as World of  
27 Warcraft (“WoW”). WoW was released in November of 2004. WoW players control  
28 characters within a virtual universe, exploring the landscape, fighting monsters, performing

1 quests, building skills, and interacting with other players and computer-generated characters.  
2 As players succeed, they acquire in-game assets, experience, and power. Players can  
3 advance from level 1 to level 60 with the basic game, and through level 70 with an expansion  
4 module.

5 Blizzard owns the copyright for WoW software. The software consists of two  
6 components: the “game client” software and the “game server” software. A user can obtain  
7 the game client software by purchasing a copy at a retail store or downloading a copy from  
8 the WoW website. The user plays WoW by loading the game client software on his personal  
9 computer and accessing the game server software through an online account for which he  
10 pays a monthly fee.

11 Use of WoW is governed by an End User License Agreement (“EULA”) and Terms  
12 of Use Agreement (“TOU”). These agreements are displayed on a player’s computer screen  
13 when the game client software is loaded and the player seeks online access to the game  
14 servers. Players are required to agree to the terms of the EULA and TOU before proceeding  
15 to play the game.<sup>1</sup>

16 WoW has been enormously successful. Blizzard asserts, and MDY does not dispute,  
17 that WoW is the largest and most successful multiplayer online game in the world. WoW  
18 currently has some 10,000,000 active players and generates more than \$1.5 billion in revenue  
19 annually.

20 Michael Donnelly is the founder of MDY Industries, LLC (“MDY”). Donnelly  
21 created, and MDY owns, a software program known as WowGlider (“Glider”). Glider is a  
22 computer program known as a “bot” – a word derived from “robot.” Glider plays WoW for  
23 its owner while the owner is away from his or her computer. Glider thereby enables the  
24 owner to advance more quickly within WoW than would otherwise be possible. MDY began  
25 selling Glider to WoW users in June of 2005. To date, it has sold some 100,000 copies.

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27 <sup>1</sup> The record contains several different versions of the EULA and TOU. The parties  
28 agreed at oral argument that the most recent versions – the February 2, 2007 EULA and the  
October 16, 2006 TOU – are the operative agreements for purposes of the summary judgment  
motions. *See* Dkt. #41-8, 42. The Court therefore will not address the earlier versions.

1           Blizzard contends that Glider diminishes the value of WoW and causes Blizzard to  
2 lose customers and revenue. Blizzard asserts that WoW is a carefully balanced competitive  
3 environment where players compete against each other and the game to advance through the  
4 game's various levels and to acquire game assets. Blizzard claims that Glider upsets this  
5 balance by enabling some payers to advance more quickly and unfairly, diminishing the  
6 game experience for other players. Blizzard also contends that Glider enables its users to  
7 acquire an inordinate number of game assets – sometimes referred to as “mining” or  
8 “farming” the game – with some users even selling those assets for real money in online  
9 auction sites, an activity expressly prohibited by the TOU. Dkt. #41. Ex. 8, ¶ 8.

10           MDY, by contrast, claims that Glider enhances the game playing experience of its  
11 users and even enables some disabled users to play WoW. MDY contends that Glider users  
12 constitute a small fraction of WoW players and that the effect of Glider on WoW is minimal.  
13 MDY characterizes itself as an innovator and entrepreneur, and claims that Blizzard seeks  
14 improperly to use the copyright laws to squelch competition and stifle innovation.

15           On the morning of October 25, 2006, representatives of Blizzard appeared at  
16 Donnelly's home and informed him that the sale and use of Glider violated Blizzard's rights  
17 in WoW. The representatives stated that they would file a lawsuit against Donnelly and  
18 MDY the next day in California federal court if MDY did not agree to stop selling Glider.  
19 Donnelly declined, and later that day filed this action in Arizona. *See* Dkt. #1.

20           MDY's amended complaint seeks a declaratory judgment that Glider does not infringe  
21 rights owned by Blizzard. Dkt. #5. Blizzard filed a counterclaim and third-party complaint  
22 asserting seven claims: tortious interference with contract, contributory copyright  
23 infringement, vicarious copyright infringement, violation of the Digital Millennium  
24 Copyright Act (“DMCA”), trademark infringement, unfair competition, and unjust  
25 enrichment. Dkt. #10.

26           The parties have now filed motions for summary judgment. Blizzard seeks summary  
27 judgment on the claims for contributory and vicarious copyright infringement, violation of  
28 the DMCA, and tortious interference with contract (Counts I-IV). Dkt. #39. MDY seeks

1 summary judgment on all claims except trademark infringement (Count V). Dkt. #45. The  
2 parties have fully briefed the issues (Dkt. ##39, 45, 54, 57, 69-70) and the Court heard oral  
3 argument on June 26, 2008 (Dkt. #78). For reasons stated below, the Court will grant the  
4 motions in part and deny them in part.<sup>2</sup>

5 **I. Summary Judgment Standard.**

6 Summary judgment may be granted if “there is no genuine issue as to any material  
7 fact” and “the moving party is entitled to judgment as a matter of law.” Fed. R. Civ. P. 56(c).  
8 A party seeking summary judgment “always bears the initial responsibility of informing the  
9 district court of the basis for its motion, and identifying those portions of [the record] which  
10 it believes demonstrate the absence of a genuine issue of material fact.” *Celotex Corp. v.*  
11 *Catrett*, 477 U.S. 317, 322 (1986). Only disputes over facts that might affect the outcome  
12 of the suit will preclude the entry of summary judgment, and the disputed evidence must be  
13 “such that a reasonable jury could return a verdict for the nonmoving party.” *Anderson v.*  
14 *Liberty Lobby, Inc.*, 477 U.S. 242, 248 (1986).

15 **II. Blizzard’s Copyright Infringement Claims (Counts II and III).**

16 Section 106 of the Copyright Act grants the owner of a copyright the exclusive right  
17 to “copy” the copyrighted work; that is, to make a copy of the work, to prepare derivative  
18 works based on the work, or to distribute copies of the work to the public. 17 U.S.C.  
19 § 106(1)-(3); *see S.O.S., Inc. v. Payday, Inc.*, 886 F.2d 1081, 1085 n.3 (9th Cir. 1989)  
20 (“copying” is shorthand for the copyright owner’s exclusive rights). Section 501 of the Act  
21 provides that “[a]nyone who violates any of the exclusive rights of the copyright owner as  
22 provided by section[] 106 . . . is an infringer of the copyright[.]” 17 U.S.C. § 501(a).  
23 Copyright plaintiffs must therefore satisfy two requirements to establish direct infringement:  
24 (1) they must show that they own the allegedly infringed copyright, and (2) they must show  
25 that the alleged infringer has violated at least one of the exclusive rights granted under  
26 section 106. *See A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1013 (9th Cir. 2001).

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28 <sup>2</sup> The Court will grant summary judgment on Blizzard’s unfair competition claim  
(Count VI). Blizzard does not oppose MDY’s motion on that claim. Dkt. #54 at 2 n.1.

1           A person commits contributory copyright infringement “by intentionally inducing or  
2 encouraging direct infringement.” *MGM Studios Inc. v. Grokster, Ltd.*, 545 U.S. 913, 930  
3 (2005). A person commits vicarious infringement “by profiting from direct infringement  
4 while declining to exercise a right to stop or limit it[.]” *Id.* Blizzard alleges that users of  
5 WoW are licensees who are permitted to copy the copyrighted game client software only in  
6 conformance with the EULA and TOU, and that when users launch WoW using Glider, they  
7 exceed the license in the EULA and TOU and create infringing copies of the game client  
8 software. Dkt. #10 ¶¶ 80-83, 91-92. MDY is liable for contributory copyright infringement,  
9 Blizzard claims, because it materially contributes to this direct infringement by Glider users.  
10 MDY allegedly does so by developing and selling Glider with the knowledge that Glider  
11 users will create infringing copies. *Id.* ¶¶ 85-87. MDY is liable for vicarious copyright  
12 infringement, Blizzard asserts, because it has the ability to stop the Glider-caused infringing  
13 activity and derives a financial benefit from that activity. *Id.* ¶¶ 93-95.

14           MDY does not dispute that it promotes the use of Glider in connection with WoW,  
15 that it controls Glider, or that it profits from Glider. MDY instead contends that it is not  
16 liable for contributory or vicarious copyright infringement because Glider users do not  
17 infringe Blizzard’s copyright. Dkt. #45 at 7-12. If Glider users violate terms of the EULA  
18 and TOU, MDY argues, they are merely breaching a contract, not infringing a copyright. *Id.*  
19 MDY also asserts a copyright misuse defense and an ownership defense under 17 U.S.C.  
20 § 117. Dkt. ##57, 69.<sup>3</sup>

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24           <sup>3</sup> The Court permitted the public interest group Public Knowledge to file an amicus  
25 brief in this case (Dkt. ##74-75), and required Blizzard to respond to its arguments  
26 (Dkt. ##76-77). Public Knowledge and the other parties have provided many helpful legal  
27 arguments. They also make various policy arguments. Although the Court appreciates these  
28 policy arguments and has benefitted from their excellent presentation, the Court is not a  
policy-making body. The Court’s obligation is to apply the law, particularly the law of the  
Ninth Circuit. As will be seen below, many of the issues in this case are governed by  
established Ninth Circuit law. No matter how persuasive arguments might be for positions  
contrary to Ninth Circuit law, this Court is not free to depart from that law.

1           **A. Do Users of Glider Infringe Blizzard’s Copyright?**

2           MDY does not dispute that Blizzard owns a valid copyright in the WoW game client  
3 and game server software. Nor does MDY dispute that the game client software, which  
4 typically is located on the hard drive of a player’s personal computer, is copied from the hard  
5 drive to the computer’s random access memory (“RAM”) when WoW is played.

6           Ninth Circuit law holds that the copying of software to RAM constitutes “copying”  
7 for purposes of section 106 of the Copyright Act. *MAI Sys. Corp. v. Peak Computer, Inc.*,  
8 991 F.2d 511, 518-19 (9th Cir. 1993). Thus, if a person is not authorized by the copyright  
9 holder (through a license) or by law (through section 117, which will be discussed below) to  
10 copy the software to RAM, the person is guilty of copyright infringement because the person  
11 has exercised a right (copying) that belongs exclusively to the copyright holder.

12           MDY contends that users of Glider do not infringe Blizzard’s copyright because they  
13 are licensed to copy the game client software to RAM. MDY claims that WoW players  
14 acquire this license when they purchase the game client software and load it on the hard  
15 drives of their personal computers. MDY claims that contrary provisions of the EULA and  
16 TOU, such as express prohibitions on the use of bots, are mere terms of contract, not  
17 limitations on the scope of the license granted by Blizzard. Thus, although Blizzard may  
18 assert a claim against Glider users for breach of contract, MDY argues, it cannot assert the  
19 more powerful claim of copyright infringement.<sup>4</sup>

20           “Generally, a copyright owner who grants a nonexclusive license to use his  
21 copyrighted material waives his right to sue the licensee for copyright infringement and can  
22 sue only for breach of contract.” *Sun Microsystems, Inc. v. Microsoft Corp.*, 188 F.3d 1115,  
23 1121 (9th Cir. 1999) (“*Sun I*”) (citations omitted). “If, however, a license is limited in scope

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25           <sup>4</sup> Breach of contract damages generally are limited to the value of the actual loss  
26 caused by the breach. *See* 24 Richard A. Lord, *Williston on Contracts* § 65:1 (4th ed. 2007).  
27 Copyright damages, by contrast, include the copyright owner’s actual damages and any  
28 additional profits of the infringer, or statutory damages as high as \$150,000 per infringed  
work. 17 U.S.C. § 504; *see Frank Music Corp. v. MGM, Inc.*, 772 F.2d 505, 512 n.5 (9th  
Cir. 1985). Courts may also impose injunctive relief, seize infringing articles, and award  
costs and attorneys’ fees. 17 U.S.C. §§ 502, 503, 505.

1 and the licensee acts outside the scope, the licensor can bring an action for copyright  
2 infringement.” *Id.* To prevail on a copyright infringement claim, therefore, a plaintiff who  
3 has granted a license must establish that the license terms are “limitations on the scope of the  
4 license rather than independent contractual covenants,” and that the defendant’s actions  
5 exceed the scope of the license. *Id.* at 1122.

### 6 **1. Is the EULA Limited in Scope?**

7 The use of WoW is governed by two agreements – the EULA and the TOU. Players  
8 must affirmatively consent to these agreements before playing WoW. The first paragraph  
9 of the EULA states: “IF YOU DO NOT AGREE TO THE TERMS OF THIS  
10 AGREEMENT, YOU ARE NOT PERMITTED TO INSTALL, COPY, OR USE THE  
11 GAME.” Dkt. #42 at 2 (capitalization in original). The next paragraph provides that “[a]ny  
12 and all uses of the [game client software] are governed by the terms” of the EULA, that the  
13 game client software is “distributed solely for use by authorized end users according to the  
14 terms” of the EULA, and that “[a]ny use, reproduction, modification or distribution of the  
15 [game client software] not expressly authorized by the terms of the [EULA] is expressly  
16 prohibited.” *Id.*

17 Section 1 of the EULA specifically addresses the license granted by Blizzard. With  
18 emphasis on particular provisions, the section reads as follows:

19 *Grant of Limited Use License.* If you agree to this License Agreement,  
20 computer software (hereafter referred to as the “Game Client”) will be  
21 installed on your hardware. If your hardware meets the minimum  
22 requirements, the installation of the Game Client will enable you to play the  
23 Game by accessing your account with the Service (your “Account”).  
24 *Subject to your agreement to and continuing compliance with this License*  
25 *Agreement, Blizzard hereby grants, and you hereby accept, a limited, non-*  
26 *exclusive license to (a) install the Game Client on one or more computers*  
27 *owned by you or under your legitimate control, and (b) use the Game Client*  
28 *in conjunction with the Service for your non-commercial entertainment*  
*purposes only. All use of the Game Client is subject to this License*  
*Agreement and to the [TOU], both of which you must accept before you can*  
*use your Account to play the Game.*

26 *Id.* at 3 (emphasis added).

27 Several parts of this section are worth noting. The title – “Grant of Limited Use  
28 License” – makes clear that the license is limited, as does the later reference to a “limited,

1 non-exclusive license.” The grant of the limited license is expressly made “[s]ubject to your  
2 agreement to and continuing compliance with this License Agreement.” The section further  
3 provides that “[a]ll use of the Game Client is subject to” the EULA and the TOU. Thus, the  
4 very portion of the contract that grants a license to use the game client software also makes  
5 clear that the license is limited.

6 **2. Are Key Provisions of the EULA and TOU Limitations on the**  
7 **Scope of the License or Separate Contractual Covenants?**

8 Having determined that the Blizzard license is limited, the Court must construe the  
9 EULA and TOU to determine whether the provisions violated by the use of Glider are  
10 themselves “limitations on the scope of the license, which would mean that [the users] had  
11 infringed the copyright by acting outside the scope of the license; or whether the terms [are]  
12 merely separate contractual covenants, which would make this a contract dispute[.]” *Sun I*,  
13 188 F.3d at 1119. Blizzard argues that Glider users violate portions of section 4 of the TOU  
14 (subsections 4(B)(ii) and 4(B)(iii)) and portions of section 5 (subsections 5(B)(6) and  
15 5(B)(8)). Dkt. #39 at 6-7. The Court will address these sections.<sup>5</sup>

16 As an initial matter, the Court concludes that limitations on the license granted by  
17 Blizzard may be found in both the EULA and the TOU. Section 1 of the EULA, which  
18 grants the limited license, expressly states that users are subject to both the EULA and the  
19 TOU. Dkt. #42 at 3. These contracts must therefore be read together. As already noted,  
20 both agreements must be accepted before a user can play WoW.

21 The EULA and TOU contain no provision that explicitly lays out the scope of the  
22 Blizzard limited license. The Court concludes, however, that the limitations on scope are

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24 <sup>5</sup> Blizzard also argues, although with less force, that Glider users violate sections  
25 4(B)(ii) and 4(B)(iv) of the EULA. Section 4(B)(ii) prohibits exploiting the game client  
26 software for any commercial purpose, and section 4(B)(iv) prohibits unauthorized  
27 connections to the game. Dkt. #42 at 4. Section 4(A) provides that failure to comply with  
28 the terms of section 4 results in the immediate and automatic termination of the EULA. *Id.*  
The Court will not grant summary judgment based on section 4 of the EULA because the  
language of the section is ambiguous and Blizzard has presented no legal authority in support  
of license provisions that “self-destruct” when users commit certain violations.

1 found in section 4 of the TOU. The provisions of section 4 generally are designed to  
2 preserve and protect Blizzard’s proprietary interests in its software and game, including its  
3 copyright interests. Dkt. #41 at 4. Subsection A of section 4 prohibits users from  
4 intercepting, emulating, or redirecting the proprietary components of the game, activities that  
5 would include the exclusive copying and distribution rights possessed by Blizzard under  
6 section 106 of the Copyright Act. Subsection B prohibits users from modifying files that are  
7 part of the game, an activity akin to the creation of derivative works – another right possessed  
8 exclusively by Blizzard as copyright holder. Subsection C prohibits users from disrupting  
9 the game or others players’ use of the game. Subsection D reserves Blizzard’s exclusive  
10 right under section 106 of the Act to create derivative works. *Id.*

11       The provisions of section 4 thus make clear that although users are licensed to play  
12 WoW and to use the game client software while playing, they are not licensed to exercise  
13 other rights belonging exclusively to Blizzard as the copyright holder – copying, distributing,  
14 or modifying the work. The provisions are limits on the scope of the license granted by  
15 Blizzard.<sup>6</sup>

16       Section 5 of the TOU is different. It is titled “Rules of Conduct.” *Id.* at 4. The  
17 subsections of section 5 are titled “Rules Related to Usernames and Guild Designations”  
18 (§ 5(A)), “Rules Related to ‘Chat’ and Interaction With Other Users” (§ 5(B)), and “Rules  
19 Related to Game Play” (§ 5(C)). Section 5 thus sets rules for the game, whereas section 4  
20 establishes limits more clearly designed to preserve Blizzard’s copyright interests. The  
21 section 5 rules also regulate relatively minor matters such as the use of celebrity names  
22 (§ 5(A)(4)) or offensive language (§ 5(A)(2)) for WoW characters. Section 5 establishes  
23 game rules by contract.

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25       <sup>6</sup> Section 4 is titled “Limitations on Your Use of the Service.” *Id.* The title thus  
26 reflects an intent to create limitations on use. Although the title refers to “the Service,” a  
27 term that is defined to mean the online portion of the WoW game (Dkt. #41 at 2), the Service  
28 cannot be accessed or used without the game client software and the EULA expressly makes  
the license of the game client software subject to the terms of the TOU. Dkt. #42 at 2. The  
Court thus views the title of section 4 as consistent with the interpretation of that section as  
a limitation on the license granted by Blizzard.

1           When the EULA and TOU are considered in their entirety, the Court concludes that  
2 section 4 of the TOU establishes limitations on the scope of the license and section 5 sets  
3 rules of the game as independent contract terms. A single contract clearly can contain both  
4 types of provisions. *See Netbula, LLC v Storage Tech. Corp.*, No. C06-07391 MJJ, 2008 WL  
5 228036, at \*5 (N.D. Cal. Jan. 18, 2008) (concluding that one clause of an agreement was a  
6 contractual covenant while another clause was a limitation on the scope of the license).

### 7                           **3. Do Users of Glider Act Outside the Scope of The License?**

8           Users of Glider clearly violate the prohibition in section 4(B)(ii) of the TOU against  
9 the use of “bots” or any “third-party software designed to modify the [WoW] experience[.]”  
10 Dkt. #41-8 at 4. Players who use Glider to mine WoW for game assets also violate section  
11 4(B)(iii). When WoW users employ Glider, therefore, they act outside the scope of the  
12 license delineated in section 4 of the TOU. Copying the game client software to RAM while  
13 engaged in this unauthorized activity constitutes copyright infringement. *See MAI*, 991 F.2d  
14 at 518-19 (copying software to RAM constitutes “copying” for purposes of section 106 of  
15 the Copyright Act); *Ticketmaster LLC v. RMG Techs., Inc.*, 507 F. Supp. 2d 1096, 1108  
16 (C.D. Cal. 2007) (use of bot violated TOU and gave rise to copyright infringement).

17           MDY relies on the Federal Circuit’s decision in *Storage Technology Corp. v. Custom*  
18 *Hardware Engineering & Consulting, Inc.*, 421 F.3d 1307 (Fed. Cir. 2005), to argue that  
19 “uses” which violate a license constitute copyright infringement only when the uses  
20 themselves infringe one of the exclusive rights granted by the Copyright Act. Dkt. #57 at  
21 6-7. The Court is not convinced that *Storage Technology* should be read so narrowly. It is  
22 obvious that a person cannot be liable for copyright infringement without committing an act  
23 of infringement. Thus, where a license is at issue, the person must not only act outside the  
24 scope of the license, but must also engage in an act that infringes upon the exclusive rights  
25 granted the copyright holder by section 106 of the Act. This much is clear from both Ninth  
26 Circuit law and *Storage Technology*. But to the extent MDY suggests that the act that causes  
27 the person to fall outside the scope of the license and the act that constitutes copyright  
28 infringement must be one and the same, MDY has cited no Ninth Circuit authority. Nor does

1 this proposition make logical sense. If A grants a software license to B on the express  
2 condition that the license will remain in effect only so long as B makes monthly payments  
3 to A, and B then stops making payments to A, any subsequent copying of the software to  
4 RAM by B would constitute copyright infringement – a conclusion with which MDY’s  
5 counsel agreed during oral argument. This would be true even though the act that took B  
6 outside the scope of the license – nonpayment – is different from the act that constitutes  
7 infringement – subsequent copying of the software. The Court cannot accept MDY’s  
8 assertion, at least as a matter of Ninth Circuit law, that the act that takes one outside the  
9 scope of the license and the act that constitutes infringement must be one and the same.

10 Even if MDY’s proposition were true, however, it would not change the result in this  
11 case. The act that violates the EULA and TOU and takes Glider users outside the scope of  
12 Blizzard’s limited license is the use of Glider to play WoW, and the use of Glider to play  
13 WoW necessarily includes copying the game client software to RAM. Thus, the act that  
14 exceeds the scope of the license and the act that violates Blizzard’s copyright are the same.

#### 15 **4. MDY’s Other Arguments.**

16 MDY does not dispute that the requirements for contributory and vicarious copyright  
17 infringement are met if the use of Glider constitutes infringement. MDY does contend,  
18 however, that certain factual disputes preclude summary judgment in favor of Blizzard on  
19 the contributory and vicarious infringement claims. Dkt. #57 at 11.

20 MDY first contends that there is a dispute as to whether Blizzard has ever terminated  
21 a license pursuant to the terms of the EULA. *Id.* But MDY has presented no argument or  
22 legal authority to suggest that Glider users infringe Blizzard’s copyright only if Blizzard  
23 affirmatively terminates the limited license. Users may infringe if they engage in an act of  
24 copying that is outside the scope of the limited license granted by Blizzard. Whether  
25 Blizzard has ever terminated a license is therefore immaterial.

26 MDY next contends that there is a factual issue as to whether “the EULA or TOU  
27 precluded ‘bots.’” *Id.* There is no such issue. As MDY itself acknowledges, the operative  
28 version of the TOU expressly prohibits bots. Dkt. #58 ¶ 67; *see* Dkt. #41-8 at 4 (§ 4(B)(ii)).

1 MDY also asserts a factual dispute as to whether the violations of the TOU were  
2 “within the reasonable expectations of MDY or its customers as required under Arizona  
3 law.” Dkt. #57 at 11. This purported dispute is immaterial because both the EULA and TOU  
4 are governed by Delaware law. *See* Dkt. #42 at 8-9 (EULA § 14(f)); Dkt. #41-8 at 14 (TOU  
5 § 16(F)). Moreover, any person reading the TOU clearly would understand that a licensee  
6 is not authorized to play WoW using Glider.

7 Finally, MDY claims that a dispute exists as to whether the RAM copying Blizzard  
8 alleges here is the same as the RAM copying in *MAI*. But whether the loading of software  
9 into RAM constitutes “copying” for purposes of copyright law is a legal, not a factual,  
10 question, and has been answered by *MAI*: “[T]he loading of software into RAM creates a  
11 copy under the Copyright Act.” 991 F.2d at 519. MDY cites no case to the contrary.

12 **B. Has MDY Established the Copyright “Misuse” Defense?**

13 The defense of copyright misuse “prevents copyright holders from leveraging their  
14 limited monopoly to allow them control of areas outside the monopoly.” *A&M Records, Inc.*  
15 *v. Napster, Inc.*, 239 F.3d 1004 1026 (9th Cir. 2001) (citing *Lasercomb Am., Inc. v. Reynolds*,  
16 911 F.2d 970, 979 (4th Cir. 1990)). MDY contends that Blizzard’s prohibition of bots  
17 constitutes copyright misuse because Blizzard is controlling its “licensees’ use of  
18 independently created and noninfringing third party software.” Dkt. #57 at 14. As explained  
19 above, however, the use of Glider does infringe Blizzard’s copyright. Moreover, while  
20 Blizzard has limited the license of its WoW software, there is no evidence that Blizzard has  
21 sought to bar third parties from developing competing games. *See A&M*, 239 F.3d at 1027  
22 (rejecting misuse defense where there was no evidence plaintiffs sought to control areas  
23 outside the grant of copyright); *Triad Sys. Corp. v. S.E. Express Co.*, 64 F.3d 1330, 1337 (9th  
24 Cir. 1995) (rejecting misuse defense because unlike *Lasercomb*, “Triad did not attempt to  
25 prohibit [the defendant] from developing its own service software to compete with Triad”).  
26 MDY has not established the copyright misuse defense.

27 **C. Does 17 U.S.C. § 117 Require a Finding of Non-infringement?**

28 Section 117 permits the “owner” of a copy of a computer program to copy the

1 program to RAM if the copy is created as an essential step in using the program. Section 117  
2 provides, in relevant part:

3 Notwithstanding the provisions of section 106, it is not infringement for the  
4 owner of a copy of a computer program to make or authorize the making of  
5 another copy or adaption of that computer program provided[] that such a new  
copy or adaption is created as an essential step in the utilization of the  
computer program[.]

6 17 U.S.C. § 117(a)(1).

7 Public Knowledge’s amicus brief contends that WoW users are “owners” of copies  
8 of the game client software within the meaning of section 117, that copying the software to  
9 RAM is an essential step in using the game client software, and that the act of copying to  
10 RAM is, therefore, not an infringement, even when done in connection with Glider.  
11 Dkt. #65. MDY adopts this argument in its reply memorandum. Dkt. #69 at 2, 5, & n.7.

12 The resolution of this issue is controlled by Ninth Circuit law. At least three cases –  
13 *MAI, Triad, and Wall Data Inc. v. Los Angeles County Sheriff’s Department*, 447 F.3d 769  
14 (9th Cir. 2006) – hold that licensees of a computer program do not “own” their copy of the  
15 program and therefore are not entitled to a section 117 defense. *See MAI*, 991 F.2d at 518  
16 n.5; *Triad* 64 F.3d at 1333; *Wall Data*, 447 F.3d at 784-85. *Wall Data* provides a two-part  
17 test for determining whether the purchaser of a copy of a software program is a licensee or  
18 an owner: if the copyright holder (1) makes clear that it is granting a license to the copy of  
19 the software, and (2) imposes significant restrictions on the use or transfer of the copy, then  
20 the transaction is a license, not a sale, and the purchaser of the copy is a licensee, not an  
21 “owner” within the meaning of section 117. *Wall Data*, 447 F.3d at 785.

22 In *Wall Data*, the Los Angeles County Sheriff’s Department purchased nearly 4,000  
23 licenses to Wall Data’s computer software, but installed the software on more than 6,000  
24 computers. *Id.* at 773. The license granted a right to use the software on a “stand alone  
25 workstation” or a “networked station which [did] not permit the [s]oftware to be shared with  
26 other networked stations.” *Id.* at 775 n.5. The license also limited the transfer of the  
27 software to “not more than once every 30 days.” *Id.* The Ninth Circuit concluded that  
28 “[t]hese restrictions were sufficient to classify the transaction as a grant of a license to Wall

1 Data's software, and not a sale of Wall Data's software." *Id.* at 785. The court therefore  
2 concluded that "the Sheriff's Department [was] not the 'owner' of copies of Wall Data's  
3 software for purposes of § 117." *Id.*

4 Under the two-part test for ownership in *Wall Data*, the transactions between Blizzard  
5 and persons who acquire copies of its game client software are licenses, not sales.

6 First, Blizzard makes clear that it is granting a license. The EULA expressly states  
7 in section 1 that Blizzard is granting a "limited license." Dkt. #42 at 2. Section 3 goes  
8 further and states that "[a]ll title, ownership rights, and intellectual property rights in and to  
9 the Game *and all copies thereof* . . . are owned or licensed by Blizzard." Dkt. #42 at 3  
10 (emphasis added). The first paragraph of the EULA likewise states that "[t]his software  
11 program and any files that are delivered to you by Blizzard . . . *and any and all copies and*  
12 *derivative works of such software program* . . . is the copyrighted work of Blizzard[.]"  
13 Dkt. #42 at 1 (emphasis added). The EULA thus makes clear that Blizzard is granting to its  
14 users a license, not ownership, of the copies of the game client software.

15 Second, Blizzard imposes restrictions on the transfer and use of the game client  
16 software. The user may transfer his "rights and obligations" under the EULA only by  
17 transferring the original media containing the game client software along with all original  
18 packaging and all manuals or other documentation distributed with the software; the user  
19 must delete all copies and installations of the software from his computer; and the recipient  
20 of the software must agree to the terms of the EULA. Dkt. #42 at 2 (EULA § 3(B)). As  
21 discussed above, the TOU places additional restrictions on the use of the software. *See* Dkt.  
22 #41-8 at 4 (TOU § 4). These restrictions are at least as severe as the restrictions in *Wall*  
23 *Data*. The Court concludes, therefore, that users of WoW, including those who use Glider,  
24 are licensees of the copies of the game client software and are not entitled to the section 117  
25 defense.

26 During oral argument, counsel for MDY asserted that a person who purchases a copy  
27 of the WoW game client software from a commercial retailer and walks out of the store with  
28 the copy in hand certainly would not view himself as a mere licensee of what he just

1 purchased. The person could dispose of the software copy as he chose, throwing it in the  
2 trash, giving it to a friend, or installing it on his computer – all consistent with ownership.  
3 Counsel for Blizzard responded by noting that the license is clear from notices on the box  
4 purchased at the retailer and from a paper copy of the EULA contained in the box, as well  
5 as from the online notices that appear when the game client software is installed on a  
6 personal computer. One wonders what more could be done to make clear that the purchaser  
7 is a licensee, not an owner, of the software. The Court also notes that a complete prohibition  
8 on transfer of the software is not an essential requirement of a license under the Ninth  
9 Circuit’s holding in *Wall Data*. The license at issue in *Wall Data* did not prohibit transfer  
10 of the software. *See Wall Data*, 447 F.3d at 775 n. 5; *see also Vernor v. Autodesk, Inc.*, —  
11 F. Supp. 2d —, No. C07-1189RAJ, 2008 WL 2199682, at \*7 (W.D. Wash. May 20, 2008)  
12 (the license in *Wall Data* “imposed no limits on resale of the software”).

13 MDY’s counsel also asserted at oral argument that *Wall Data* is distinguishable from  
14 this case because *Wall Data* involved a negotiated license between the software vendor and  
15 the software purchaser, not a standard form license like that contained in the WoW game.  
16 MDY is mistaken. The software used in *Wall Data* was purchased through an approved  
17 vendor and was governed by “volume license booklets.” 447 F.3d at 774. The transaction  
18 included a “shrink-wrap license, click-through license, and volume license booklets.” *Id.* at  
19 775. The specific license at issue was the “standard” click-through license. *Id.* at 775 n.5.  
20 The Blizzard license in this case is also a standard click-through license.

21 Finally, MDY urges the Court to follow the approach recently taken by the United  
22 States District Court for the Western District of Washington in *Vernor*, 2008 WL 2199682.  
23 The *Vernor* court declined to follow *MAI*, *Triad*, and *Wall Data*, and instead applied an  
24 earlier Ninth Circuit case, *United States v. Wise*, 550 F.2d 1180 (9th Cir. 1977). *Wise*  
25 involved the application of the “first sale” doctrine under 17 U.S.C. § 109 to various transfer  
26 contracts between movie studios and recipients of movie prints. *Vernor* concluded that the  
27 critical factor in *Wise* for determining whether a transaction was a sale or a license was  
28 “whether the transferee kept the copy acquired from the copyright holder.” 2008 WL

1 2199682, at \*6. MDY urges the Court to follow *Vernor* and *Wise* and hold that the users of  
2 the WoW game client software are owners of the software because they are entitled to keep  
3 the copy of the software they acquire from Blizzard. The Court declines this invitation.  
4 Whatever freedom the court in *Vernor* may have had to disregard *Wall Data* when applying  
5 a different statutory provision – section 109 – this Court does not have the same freedom.  
6 This case concerns section 117, the very provision addressed by the Ninth Circuit in *Wall*  
7 *Data*. The Court is not free to disregard Ninth Circuit precedent directly on point.<sup>7</sup>

8 **D. Copyright Summary.**

9 The Court reaches the following conclusions on the basis of undisputed facts,  
10 construction of the EULA and TOU, and controlling Ninth Circuit law: Blizzard owns a  
11 valid copyright in the game client software, Blizzard has granted a limited license for WoW  
12 players to use the software, use of the software with Glider falls outside the scope of the  
13 license established in section 4 of the TOU, use of Glider includes copying to RAM within  
14 the meaning of section 106 of the Copyright Act, users of WoW and Glider are not entitled  
15 to a section 117 defense, and Glider users therefore infringe Blizzard’s copyright. MDY  
16 does not dispute that the other requirements for contributory and vicarious copyright  
17 infringement are met, nor has MDY established a misuse defense. The Court accordingly  
18 will grant summary judgment in favor of Blizzard with respect to liability on the contributory  
19 and vicarious copyright infringement claims in Counts II and III.

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21  
22 <sup>7</sup> The Court recognizes that *Vernor* found the meaning of “owner” to be the same in  
23 sections 109 and 117 and therefore found *Wise* and *Wall Data* to be incompatible. *Id* at \*7.  
24 The *Vernor* court elected to follow the older precedent of *Wise*. *Id*. This Court, however,  
25 is confronted with recent Ninth Circuit authority not only interpreting section 117, but also  
26 explicitly declining to reconsider the rule established in *MAI* and *Triad*. *Wall Data*, 447 F.3d  
27 785 n.9. If the Circuit’s interpretation of section 117 is to be reconsidered, it must be done  
28 by the Circuit, not this Court. Moreover, it is not at all clear that the result in this case would  
be different even if the Court were to follow *Wise*. Under *Wise*, a transaction is a license  
where the recipient is required to the return the copy to the copyright owner *or the copyright*  
*owner retains title to the copy*. 550 F.2d at 1190-92. As noted above, section 3 of the EULA  
provides that Blizzard explicitly retains title to “all copies” of the game client software.  
Dkt. #42 at 3.

1 **III. Blizzard’s Digital Millennium Copyright Act Claim (Count IV).**

2 Blizzard alleges that MDY has violated the DMCA. Specifically, Blizzard claims that  
3 MDY traffics in technological products, services, devices, or components designed to  
4 circumvent technological measures Blizzard has put in place to control access to its  
5 copyrighted work and to protect its rights as the copyright owner of WoW. Blizzard moves  
6 for summary judgment on all of its DMCA claims. MDY moves for summary judgment on  
7 Blizzard’s claim under 17 U.S.C. § 1201(a)(2). The Court will grant MDY’s motion insofar  
8 as it applies to Blizzard’s game client software code, but deny the motions in all other  
9 respects.<sup>8</sup>

10 **A. Section 1201(a)(2).**

11 This section of the DMCA provides that “[n]o person shall manufacture, import, offer  
12 to the public, provide, or otherwise traffic in any technology, product, service, device,  
13 component, or part thereof” that “is primarily designed or produced for the purpose of  
14 circumventing a technological measure that effectively controls access to a work protected  
15 under this title[.]” 17 U.S.C. § 1201(a)(2)(A). Even if the product is not “primarily designed  
16 or produced” for this purpose, this section of the DMCA may be violated if the product has  
17 only limited commercially significant purposes other than to circumvent the technological  
18 measure, or if the product is sold with the knowledge that it will be used in circumventing  
19 the technological measure. *Id.* § 1201(a)(2)(B)-(C). “[A] technological measure ‘effectively  
20 controls access to a work’ if the measure, in the ordinary course of its operation, requires the  
21 application of information, or a process or a treatment, with the authority of the copyright  
22 owner, to gain access to the work.” *Id.* § 1201(a)(3)(B).

23 Blizzard alleges that MDY has violated this provision by enabling Glider to evade  
24 Blizzard technologies designed to detect and prevent the use of bots by WoW players.  
25 Blizzards’ protections, referred to in the briefing as “Warden,” include two different software

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26  
27 <sup>8</sup> The headings in MDY’s motion suggest that MDY also seeks summary judgment  
28 on Blizzard’s counterclaim under 17 U.S.C. § 1201(b)(1) (Dkt. #45 at 12), but MDY’s  
motion contains no discussion of this statutory provision (*id.* at 13-16) and its reply brief only  
addresses the section in one sentence (Dkt. #69 at 6-7).

1 components. One component, known as “scan.dll,” scans the user’s computer for  
2 unauthorized programs such as Glider before the user logs onto the WoW servers to play the  
3 game. If Glider or similar programs are detected, scan.dll denies the user access to the game  
4 servers. The second component, referred to as the “resident” component of Warden, runs  
5 periodically while a user plays WoW. If the resident software detects the use of Glider or  
6 a similar program, Blizzard revokes access to the game.

7         Blizzard argues that scan.dll and its resident software control access to its copyrighted  
8 software, as required by section 1201(a)(2), in two different but related respects. First, when  
9 scan.dll prevents a user from playing WoW, or when the resident software terminates a user’s  
10 playing of WoW, they prevent additional code in the game client software from being written  
11 to RAM. Second, scan.dll and the resident software bar access to WoW’s “non-literal  
12 elements, which are the products that are generated by the code’s interaction with the  
13 computer hardware and operating programs.” Dkt. #70 at 7 (citations in parentheses  
14 omitted). Blizzard explains that these non-literal elements include “the multi-media  
15 presentation of the WoW universe and character interactions.” *Id.* Because scan.dll and the  
16 resident software prevent a user from further writing of the software code to RAM, and from  
17 further accessing these non-literal elements, Blizzard contends that Warden constitutes an  
18 effective access control device within the meaning of § 1201(a)(2).

19         MDY asserts that a holder of Blizzard’s game client software has full and complete  
20 access to the software code. This access is available on the CD that contains the game client  
21 software or on the user’s hard drive once the game client software is loaded on the user’s  
22 computer. The user thereafter can view or copy the game client software code, regardless  
23 of whether the user actually plays WoW or encounters Warden. MDY likewise argues that  
24 the user has full access to the non-literal aspects of the WoW software through the game  
25 client software, and that these non-literal aspects can be viewed on the user’s computer.

26         With respect to the code contained in the game client software, the Court agrees with  
27 MDY. The Court has found no Ninth Circuit law that addresses this issue, but the following  
28 explanation from the Sixth Circuit is highly relevant:

1 It is not Lexmark's authentication sequence that "controls access" to  
2 the Printer Engine Program. See 17 U.S.C. § 1201(a)(2). It is the purchase  
3 of a Lexmark printer that allows "access" to the program. Anyone who buys  
4 a Lexmark printer may read the literal code of the Printer Engine Program  
5 directly from the printer memory, with or without the benefit of the  
6 authentication sequence, and the data from the program may be transferrable  
7 into readable source code after which copies may be freely distributed. No  
8 security device, in other words, protects access to the Printer Engine Program  
9 code and no security device accordingly must be circumvented to obtain  
10 access to the program code.

11 The authentication sequence, it is true, may well block one form of  
12 "access" – the "ability to . . . make use of" the Printer Engine Program by  
13 preventing the printer from functioning, but it does not block another  
14 relevant form of "access" – the ability to [ ] obtain" a copy of the work or to  
15 "make use of" the literal elements of the program (its code). Because the  
16 statute refers to "control[ing] access to a work protected under this title," it  
17 does not naturally apply when the "work protected under this title" is  
18 otherwise accessible. Just as one would not say that a lock on the back door  
19 of a house "controls access" to a house whose front door does not contain a  
20 lock and just as one would not say that a lock on any door of a house  
21 "controls access" to the house after its purchaser receives the key to the lock,  
22 it does not make sense to say that this provision of the DMCA applies to  
23 otherwise-readily-accessible copyrighted works.

24 *Lexmark Int'l, Inc. v. Static Control Components, Inc.*, 387 F.3d 522, 547 (6th Cir. 2004).

25 The same is true with respect to the code contained in Blizzard's game client software.  
26 A user has full access to that code once the game client software has been placed on the user's  
27 computer. The user need not pass through Blizzard's security devices to gain access to the  
28 code. The user may view the code on the hard drive and may freely copy it to another hard  
drive, a CD, a jump drive, or other media. Because scan.dll and the resident software do not  
control access to the code in Blizzard's game client software, section 1201(a)(2) does not  
apply and MDY's marketing of Glider with capabilities of evading scan.dll and the resident  
software does not violate the statute. The Court therefore will grant summary judgment in  
favor of MDY on this issue.

Blizzard argues for a contrary result on the basis of *Ticketmaster*. In *Ticketmaster*,  
however, the district court concluded that Ticketmaster's protective software, known as  
CAPTCHA, "controls access to a protected work because a user cannot proceed to copyright  
protected web pages without solving CAPTCHA[.]" 507 F. Supp. 2d at 11-12 (emphasis in  
original). A purchaser of Blizzard game client software, by contrast, can view and copy the

1 code within that software without passing through scan.dll or the resident software.

2 The Court cannot similarly grant summary judgment with respect to the non-literal  
3 elements of Blizzard’s game. The parties’ statements of fact say virtually nothing about this  
4 aspect of the game, and the Court is therefore unable to determine whether MDY or Blizzard  
5 is entitled to summary judgment as a matter of law. Blizzard argued in its reply memorandum  
6 that a user of WoW could not gain access to the non-literal elements of the game without  
7 passing through scan.dll and the resident software, but has provided no factual support for this  
8 assertion. MDY disputed the assertion during oral argument, but has provided no factual  
9 support for its position. The Court therefore will deny the motions of both parties on this  
10 issue.<sup>9</sup>

11 The Court has identified an additional apparent defect in Blizzard’s section 1201(a)(2)  
12 claim. The statute applies only to the circumvention of a “technological measure” that, “in  
13 the ordinary course of its operation, requires the application of information, or a process or  
14 a treatment, with the authority of the copyright owner, to gain access to the work.” 17 U.S.C.  
15 § 1201(a)(3)(B). Blizzard’s scan.dll and resident software do not appear to satisfy this  
16 description. Both software programs function by searching for the presence of bots and  
17 similar programs. As Blizzard explained in its statement of facts, the scan.dll component  
18 “finds” unauthorized programs, and the resident software “scans” for cheats and other  
19 unauthorized programs. Dkt. #40 ¶¶ 110-115. These programs thus do not appear to require  
20 the application of information by the game user, or the application of a process or a treatment  
21 by the game user, before granting access to copyrighted information. Because the parties did  
22 not address this issue in their briefs and have not provided specific factual information  
23 concerning this question, however, the Court will not rely on it to grant summary judgment  
24

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25 <sup>9</sup> The Sixth Circuit in *Lexmark* noted that “[i]n the essential setting where the DMCA  
26 applies, the copyright protection operates on two planes: in the literal code governing the  
27 work and in the visual or audio manifestation generated by the code’s execution.” 387 F.3d  
28 at 548. Blizzard’s reference to the “non-literal elements” of its game appears to be the same  
as *Lexmark*’s second plane. Although the Sixth Circuit addressed this issue, the parties have  
provided no factual basis upon which the Court may analyze it in this case.

1 for MDY. This will be a factual issue for trial.<sup>10</sup>

2 **B. Section 1201(b)(1).**

3 This provision of the DMCA is similar to section 1201(a)(2), with one critical  
4 difference. Section 1201(a)(2) applies to protective measures that control access to software.  
5 Section 1201(b)(1) applies to “a technological measure that effectively protects a right of a  
6 copyright owner under this title in a work or a portion thereof[.]” 17 U.S.C. § 1201(b)(1)(A).  
7 The protection of copyright rights, not controlling access, is key. The statute further provides  
8 that “a technological measure ‘effectively protects the rights of a copyright owner under this  
9 title’ if the measure, in the ordinary course of its operation, prevents, restricts, or otherwise  
10 limits the exercise of a right of a copyright owner under this title.” 17 U.S.C. § 1201(b)(2)(B).

11 Blizzard seeks summary judgment on this claim, arguing that scan.dll and the resident  
12 software constitute technological measures that, in the ordinary course of their operation,  
13 prevent, restrict, or otherwise limit the exercise of a right of Blizzard as the copyright owner.  
14 Specifically, Blizzard asserts that scan.dll and the resident software prevent users from  
15 copying software code to RAM and accessing the non-literal elements of the game once they  
16 are caught using Glider.

17 MDY disputes this factual assertion. MDY contends that code from the game client  
18 software is not written to RAM after a user passes by scan.dll or the resident software.  
19 Dkt. #58 at ¶¶ 35-39. Although Blizzard contends that scan.dll and the resident software  
20 prevent a user from accessing the non-literal elements of the game, as noted above, Blizzard  
21 and MDY have failed to address this aspect of the case in their statements of fact. Because  
22

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23  
24 <sup>10</sup> MDY also argues that scan.dll and the resident software are not “effective”  
25 protection devices and therefore do not fall within section 1201(a)(2). The Court is not  
26 convinced, however, that only effective measures are covered by the statute. Although the  
27 statute includes that word, it is a term of art defined in section 1201(a)(3)(A). Nothing in the  
28 definition suggests that the Court must assess the success of scan.dll and the resident  
software in determining whether they enjoy the protection of the statute. And as other courts  
have noted, affording protection only to effective measures – measures that cannot be  
circumvented – would render the statute a nullity. *See Lexmark*, 387 F.2d at 549; *Universal  
City Studios, Inc. v. Reimerdes*, 111 F. Supp. 2d 294, 318 (S.D.N.Y. 2000).

1 there appears to be a factual dispute with respect to the extent to which Blizzard’s protective  
2 software protects against the copying of software code to RAM, and because the parties have  
3 not submitted sufficient facts from which the Court can decide whether these protective  
4 measures protect Blizzard’s rights in the non-literal elements of the game, summary judgment  
5 on this claim will be denied.

6 **IV. Blizzard’s Tortious Interference with Contract Claim (Count I).**

7 Blizzard alleges that MDY is liable for tortious interference with contract because  
8 MDY intentionally induces WoW users to purchase and use Glider in breach of the terms of  
9 the EULA and TOU. Dkt. #10 ¶¶ 64-78. To establish tortious interference, Blizzard must  
10 show that (1) a valid contractual relationship exists between Blizzard and its customers,  
11 (2) MDY knows of the relationship, (3) MDY has intentionally and improperly interfered in  
12 the relationship and caused a breach or termination of the relationship, and (4) Blizzard has  
13 been damaged as a result. *See Antwerp Diamond Exch. of Am., Inc. v. Better Bus. Bur. of*  
14 *Maricopa County, Inc.*, 637 P.2d 733, 740 (Ariz. 1981); *Wagonseller v. Scottsdale Mem’l*  
15 *Hosp.*, 710 P.2d 1025, 1043 (Ariz. 1985), *superseded in other respects by A.R.S. § 23-1501.*

16 MDY does not dispute several elements of this tort: that there is a valid contract  
17 between Blizzard and its customers (the EULA and TOU), that MDY knows of the contract,  
18 and that the use of Glider breaches the contract. No additional proof is required on these  
19 elements.

20 Nor is there a genuine dispute that MDY has intentionally interfered with the contract.  
21 MDY actively promotes the use of Glider even though it knows that using Glider breaches  
22 the TOU. MDY has admitted as much. Donnelly testified that he learned in September of  
23 2005 that Blizzard had banned Glider users from playing WoW. Dkt. #40-6 at 13, 17. He  
24 responded by modifying Glider so that it could not be detected by Blizzard. *Id.* Donnelly  
25 expressly acknowledged in a November 2005 email that the use of Glider by his customers  
26 was a breach of their contracts with Blizzard: “[s]ince Blizzard does not want bots running  
27 at all, it’s a violation to use them.” Dkt. #43-10 at 3. And MDY’s website openly  
28 acknowledges that using Glider “is against the [TOU] as provided by Blizzard for [WoW].”

1 Dkt. #43-9 at 3. In short, there can be no doubt that MDY knows that its promotion and sale  
2 of Glider results in the breach of Blizzard’s contract with its customers. MDY’s interference  
3 clearly is intentional.

4 MDY contends that Blizzard has no evidence that MDY’s conduct has damaged  
5 Blizzard. Dkt. ##45 at 26-28, 57 at 28. But MDY does not dispute that Glider consumes  
6 more Blizzard resources than any other bot because of its sophisticated anti-detection features,  
7 that Blizzard must divert resources from game development to combat Glider, and that  
8 Blizzard has received numerous complaints from WoW players regarding other players’ use  
9 of Glider. Dkt. ##40 ¶¶ 220-23, 58 ¶¶ 101-03. Moreover, Blizzard has presented evidence  
10 that the use of Glider has caused Blizzard to lose subscription fees from WoW players.  
11 Dkt. ##40 ¶¶ 254-57, 58 ¶ 124. MDY’s contention that Blizzard can present no evidence of  
12 harm is without merit.

13 The sole remaining question for purposes of liability is whether MDY’s actions are  
14 improper. Arizona has adopted the seven factors enumerated in Restatement (Second) of  
15 Torts § 767 for determining when a defendant’s interfering conduct is improper. *See*  
16 *Wagonseller*, 710 P.2d at 1042-43. Those factors include (1) the nature of the defendant’s  
17 conduct, (2) the defendant’s motive, (3) the interests of the plaintiff with which the conduct  
18 interferes, (4) the interests sought to be advanced by the defendant, (5) the social interests in  
19 protecting the freedom of action of the defendant and the contractual interests of the plaintiff,  
20 (6) the proximity or remoteness of the defendant’s conduct to the interference, and (7) the  
21 relationship between the parties. *See id.* Courts give the greatest weight to the first two  
22 factors. *Safeway Ins. Co. v. Guerrero*, 106 P.3d 1020, 1027 (Ariz. 2005).

23 The first factor concerns the nature of MDY’s conduct. The following facts are not  
24 disputed: MDY knowingly aids WoW players in breaching their contracts with Blizzard;  
25 MDY assists the players in gaining an advantage over other WoW players; MDY enables  
26 players to mine the game for their own financial benefit and in direct violation of the TOU;  
27 MDY assists players in avoiding detection by Blizzard, and does so in a way designed to place  
28 Blizzard at risk. In MDY’s own words, “[s]taying one step ahead of Blizzard is just about

1 impossible,” so MDY seeks to make it “bad business” for Blizzard to spend time and money  
2 trying to detect Glider. Dkt. #43-10 at 3. MDY seeks to make it a “bad idea” for Blizzard to  
3 try to detect Glider because counter-measures Blizzard must create to detect Glider present  
4 the “risk [of] banning or crashing innocent customers.” *Id.*

5 The second factor concerns MDY’s motive. That motive is clear – profit. MDY’s  
6 business strategy is not to accept and honor the pre-existing contract between Blizzard and  
7 its customers, but to take advantage of that relationship for MDY’s financial gain.

8 The third factor considers the interests of Blizzard with which MDY interferes. These  
9 interests are both legitimate and substantial. Blizzard has established valid and financially  
10 profitable contracts with its customers, and has done so through the innovative development  
11 and marketing of WoW. Blizzard’s interests are fully deserving of the protection the law  
12 affords legitimate contracts.

13 The fourth factor considers the interests sought to be advanced by MDY. MDY asserts  
14 that it too is an innovator deserving of protection. Although MDY certainly has developed  
15 an innovative and successful software program in Glider, and has done so on the strength of  
16 Mr. Donnelly’s creative abilities and considerable computer skills, the success of MDY’s  
17 endeavor depends on inducing Blizzard customers to breach their contracts. Glider affects  
18 the operation of WoW, empowering its users to play WoW in a way not contemplated or  
19 approved by the game’s creator and copyright holder. Glider is successful because WoW is  
20 successful, and MDY seeks to exploit WoW’s success for its own financial benefit. Thus,  
21 even though MDY’s creative abilities cannot be denied, the fourth factor favors a finding of  
22 impropriety.

23 The fifth factor concerns the social interests in protecting MDY’s freedom of action  
24 and the contractual interests of Blizzard. MDY argues that liability should not be imposed  
25 on “one who honestly persuades another to alter a contractual relationship.” Dkt. #69 at 11.  
26 But this language, quoted from the *Wagonseller* case, refers to competitors in a marketplace.  
27 *Wagonseller* recognizes that businesses should be permitted to compete fairly for customers.  
28 One barbershop may try to attract the clients of another shop, or one car dealership may

1 legitimately seek to lure away the customers of another dealership. MDY, however, is not a  
2 competitor of Blizzard. MDY does not offer a competing computer game. Rather, MDY  
3 persuades Blizzard customers to violate their contract with Blizzard for MDY's financial  
4 advantage. Thus, although social interests favor full and honest competition, MDY ultimately  
5 is an exploiter, not a competitor, and this fifth factor therefore favors a finding of impropriety.  
6 *See Am. Airlines, Inc. v. Platinum Worlds Travel*, 769 F. Supp. 1203, 1206-07 (D. Utah 1990)  
7 (finding the defendants' conduct improper where their businesses depended on their ability  
8 to induce the plaintiff's customers to breach their contractual obligations while the plaintiff  
9 continued to perform without knowledge of the breaches).<sup>11</sup>

10 The sixth factor concerns the proximity of MDY's conduct to the contract breaches.  
11 Here, the link is direct. The development, marketing, and sale of Glider is the but-for cause  
12 of the breaches of contract. "One who induces a third person not to perform his contract with  
13 another interferes directly with the other's contractual relation. The interference is an  
14 immediate consequence of the conduct[.]" Restatement § 767 cmt. h.

15 The seventh factor – the relationship between the parties – also weighs in favor of a  
16 finding of impropriety. Blizzard and MDY are not competitors. Blizzard had pre-existing  
17 contractual relationships with WoW users and MDY seeks to exploit that relationship to its  
18 own commercial advantage. *See id.* cmts. i, j.<sup>12</sup>

19 All seven of the factors enumerated in Restatement section 767, including the most  
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21 <sup>11</sup> The Court rejects MDY's argument under Restatement § 774 that the EULA and  
22 TOU are against public policy because they are anti-competitive and restrain trade. *See*  
23 Dkt. #57 at 21-23. Neither agreement prohibits MDY from developing and selling a  
competing game.

24 <sup>12</sup> Citing *Bar J Bar Cattle Co. v. Pace*, 763 P.2d 545 (Ariz. Ct. App. 1988), MDY  
25 contends that "[m]alice must be the sole motivator for the actor to interfere tortiously."  
26 Dkt. ##45 at 22, 57 at 26 (emphasis in original). The Court disagrees. *Bar J Bar* simply  
27 recognizes that the impropriety of a defendant's conduct requires a multi-pronged inquiry.  
28 Malice is one "facet[] of the element of impropriety that the plaintiff may show in a particular  
case." *Wagonseller*, 710 P.2d at 1043 (emphasis added). Malice need not be shown if the  
other elements of improper conduct exist, and it certainly need not be the sole motivation.

1 important first and second factors, favor a finding of improper conduct on the part of MDY.  
2 The Court concludes that a reasonable jury applying these factors could not conclude that  
3 MDY has acted properly. *Anderson*, 477 U.S. at 248. Because the other requirements for  
4 tortious interference have been satisfied, the Court will grant summary judgment in favor of  
5 Blizzard with respect to MDY's liability on this claim.

6 **V. Blizzard's Unjust Enrichment Claim (Count VII).**

7 MDY seeks summary judgment on Blizzard's unjust enrichment claim. Dkt. #45 at  
8 28. The essential elements of the claim are an enrichment of MDY, an impoverishment of  
9 Blizzard, a connection between the enrichment and the impoverishment, the absence of  
10 justification for the enrichment and the impoverishment, and the absence of a legal remedy.  
11 *See Cmty. Guardian Bank v. Hamlin*, 898 P.2d 1005, 1008 (Ariz. Ct. App. 1995). MDY does  
12 not address these elements, but merely asserts that nothing MDY has done rises to the level  
13 of unjust enrichment. Dkt. #45 at 28.

14 As the party seeking summary judgment, MDY has the initial burden of informing the  
15 Court of the basis for its motion and identifying those portions of the record that demonstrate  
16 the absence of a genuine issue of material fact. *See Celotex*, 477 U.S. at 322. MDY has not  
17 met this burden. Moreover, MDY's reply does not address the evidence and arguments  
18 presented by Blizzard in support of this claim. *See* Dkt. #54 at 24-25; Dkt. #69. The Court  
19 accordingly will deny MDY's request for summary judgment.

20 **IT IS ORDERED:**

21 1. The parties' motions for summary judgment (Dkt. ##39, 45) are granted in part  
22 and denied in part. The Court grants summary judgment in favor of Blizzard with respect to  
23 MDY's liability for tortious interference (Count I) and contributory and vicarious copyright  
24 infringement (Counts II-III); grants summary judgment in favor of MDY on the portion of the  
25 DMCA claim (Count IV) that is based on 17 U.S.C. § 1201(a)(2) and applies to Blizzard's  
26 game client software code; grants summary judgment in favor of MDY on the unfair  
27 competition claim (Count VI); and denies summary judgment on the unjust enrichment claim  
28 (Count VII).

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2. The Court will set a final pretrial conference by separate order. Trial will concern the claims that remain unresolved – portions of the DMCA claim, the trademark claim, and the unjust enrichment claim – and damages or other remedies on Counts I, II, and III.

DATED this 14<sup>th</sup> day of July, 2008.



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David G. Campbell  
United States District Judge